

SPOOKULELE

2



R.I.P



SONGBOOK v2

OCT 2023

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Bad Moon Rising - Creedence Clearwater Revival

Intro: (C//) (G//) (F//) (C//) (C//) [x2]

(C) I see a (G) bad (F) moon a-(C)-rising
(C) I see (G) trouble (F) on the (C) way
(C) I see (G) earth-(F)-quakes and (C) lightnin'
(C) I see (G) bad (F) times to-(C)-day

Chorus:

(F) Don't go 'round tonight, it's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise

(C) I hear (G) hurri-(F)-canes a-(C)-blowing
(C) I know the (G) end is (F) coming (C) soon
(C) I fear (G) rivers (F) over (C) flowing
(C) I hear the (G) voice of (F) rage and (C) ruin

(F) Don't go 'round tonight, it's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise

Instrumental: [with kazoo]

(C) I see a (G) bad (F) moon a-(C)-rising
(C) I see (G) trouble (F) on the (C) way
(F) Don't go 'round tonight, it's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise

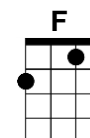
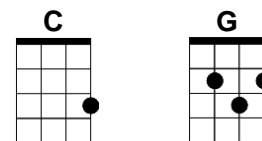
(C) I hope you (G) got your (F) things (C) together
(C) I hope you are (G) quite (F) prepared to (C) die
(C) Look's like (G) we're in for (F) nasty (C) weather
(C) One eye is (G) taken (F) for an (C) eye

(F) Don't go 'round tonight, it's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise

(F) Oh don't go 'round tonight, it's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise

(C) (F) (C/)

Chords



Notes

/ = Single strum

Black Magic Woman – Santana

Intro: (Dm) (Dm) (Am) (Am) (Dm) (Dm) (Gm) (Gm) (Dm) (Am)
(Dm//) (Am//) (Dm/)

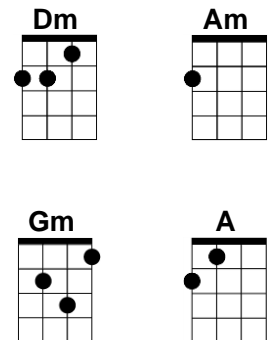
(N/C) I got a black magic (Dm) woman
Got a black magic (Am) woman
I got a (Dm) black magic woman
Got me so blind I can't (Gm) see
That she's a (Dm) black magic woman
And she's (A) tryin' to make a devil out of (Dm//) me (Am//) (Dm/)

(N/C) Don't turn your back on me (Dm) baby
Don't turn your back on me (Am) baby
Yes, don't turn your (Dm) back on me, baby
Stop messin' around with your (Gm) tricks
Don't turn your (Dm) back on me baby
You (A) just might pick up my magic (Dm//) sticks (Am//) (Dm/)

(Dm) (Dm) (Am) (Am) (Dm) (Dm) (Gm) (Gm) (Dm) (Am)
(Dm//) (Am//) (Dm/)

(N/C) Got your spell on me (Dm) baby
Got your spell on me, (Am) baby
Yes, you got your (Dm) spell on me, baby
Turnin' my heart into (Gm) stone
I (Dm) need you so bad, magic (A) woman
I can't leave you a(Dm//)lone (Am//) (Dm/)

Chords



Notes

(N/C) = No chord, singing only

/ = Single strum

Devil Gate Drive – Suzi Quatro

Intro: Welcome to the dive ... a 1 ... a 2 ... a 1 2 3

(G) (G/) (G/) (G) (D)

Well at the **(G)** age of five, they can do their jive
Down in Devil Gate Drive
And at the **(G)** age of six, they're gonna get their kicks
Down in Devil Gate Drive

Well your **(C)** mama don't know where your **(G)** sister done go
She gone **(C)** down to the Drive, she's the **(G)** star of the show
And let her **(C)** move on up, let her **(G)** come, let her go
She can **(D)** jive...down in Devil Gate **(G)** Drive **(D///)**

Chorus:

So come a**(G)**live **(Yeah!)** come alive **(Yeah!)**
(Bb) Down in **(A)** Devil Gate **(G)** Drive
(G) So come alive **(Yeah!)** come alive **(Yeah!)**

(Bb) Down in **(A)** Devil Gate **(Bb)** down in **(A)** Devil Gate
(Bb) Down in **(A)** Devil Gate **(D)** Drive

(Bb) Down in **(A)** Devil Gate **(Bb)** down in **(A)** Devil Gate
(Bb) Down in **(A)** Devil Gate **(G)** Drive **(D///)**

(G) When they reach their teens, that's when they all get mean
Down in Devil Gate Drive
When I was **(G)** sweet sixteen, I was the jukebox queen
Down in Devil Gate Drive

I lead the **(C)** angel pack on the **(G)** road to sin
(C) Knock down the gates let me **(G)** in, let me in
Don't **(C)** mess me round, cause you **(G)** know where I've been
To the **(D)** Dive...down in Devil Gate **(G)** Drive **(D///)**

Repeat Chorus

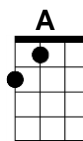
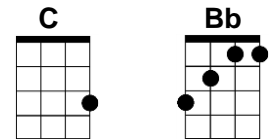
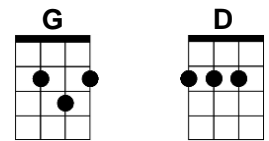
(G) Oooh come alive, come alive, come alive **(D) (G) (D) (G)**

Well your **(C)** mama don't know where your **(G)** sister done go
She gone **(C)** down to the Drive she's the **(G)** star of the show
And let her **(C)** move on up, let her **(G)** come, let her go
She can **(D)** jive...down in Devil Gate **(G)** Drive **(D///)**

Repeat Chorus

(G/)

Chords



Notes

/ = Single strum

Backing Vocal

(Don't Fear) The Reaper - Blue Oyster Cult

Intro: (Am) (G) (F) (G) [x2]

(Am) All (G) our (F) times (G) have (Am) come (G) (F) (G)
(Am) Here (G) but (F) now (G) they're (Am) gone (G) (F) (G)
(F) Seasons don't (G) fear the (Am) reaper
Nor do the (F) wind the (E7) sun or the (Am) rain
We can (G) be like (F) they are

Chorus:

(G) Come on (Am) baby (don't (G) fear the (F) reaper)
Baby (G) take my (Am) hand (don't (G) fear the (F) reaper)
We'll be (G) able to (Am) fly (don't (G) fear the (F) reaper)
Baby (G) I'm your (Am) man (G) (F) (G)

(Am) La (G) la (F) la (G) la (Am) la (G) (F) (G) [x2]

(Am) Val(G)en(F)tine (G) is (Am) done (G) (F) (G)
(Am) Here (G) but (F) now (G) they're (Am) gone (G) (F) (G)
(F) Rome(G)o and (Am) Juliet
Are to(F)gether in e(E7)terni(Am)ty (Rome(G)o and (F) Juliet)

40,000 (G) men and women (Am) every day (like (G) Romeo and (F) Juliet)
40,000 (G) men and women (Am) every day ((G) redefine (F) happiness)
Another 40,(G)000 coming (Am) every day (we can (G) be like (F) they are)

Repeat Chorus

(Am) Val(G)en(F)tine (G) is (Am) done (G) (F) (G)
(Am) Here (G) but (F) now (G) they're (Am) gone (G) (F) (G)
(F) Rome(G)o and (Am) Juliet
Are to(F)gether in e(E7)terni(Am)ty (Rome(G)o and (F) Juliet)

40,000 (G) men and women (Am) every day (like (G) Romeo and (F) Juliet)
40,000 (G) men and women (Am) every day ((G) redefine (F) happiness)
Another 40,(G)000 coming (Am) every day (we can (G) be like (F) they are)

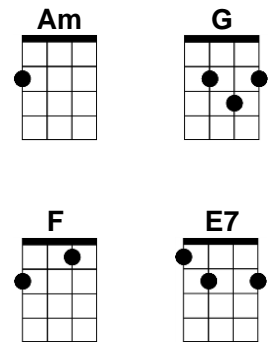
Repeat Chorus

(Am) Love (G) of (F) two (G) is (Am) one (G) (F) (G)
(Am) Here (G) but (F) now (G) they're (Am) gone (G) (F) (G)
(F) Came the last (G) night of (Am) sadness
And it was (F) clear she (E7) couldn't go (Am) on (F)

Repeat Chorus

(Am) (G) (F) (G) [x2] ... (Am/)

Chords



Notes

/ = Single strum

Backing Vocal

Friend of the Devil - Grateful Dead

Intro: (G) (G) (C) (C) (G) (G) (C) (C)

(G) I lit out from Reno, I was (C) trailed by twenty hounds
(G) Didn't get to sleep last night 'till the (C) morning came around

Chorus:

(D) Set out runnin' but I take my time
A (Am) friend of the devil is a friend of mine
If (D) I get home before daylight, I (Am) just might get some sleep ton(D)ight
(D) (D)

(G) Ran into the devil, babe, he (C) loaned me twenty bills
I (G) spent the night in Utah in a (C) cave up in the hills

Repeat Chorus

I (G) ran down to the levee but the (C) devil caught me there
He (G) took my twenty-dollar bill and (C) vanished in the air

Repeat Chorus

(D/) Got two reasons (Am/) why I cry (D/) away each lonely night
The (Am) first one's named Sweet Anne Marie, (D) she's my hearts delight
The (D) second one is (Am) prison, baby, the (D) sheriff's on my trail
And (Am) if he catches up with me, I'll (D) spend my life in jail
(D) (D)

(G) Got a wife in Chino, babe, and (C) one in Cherokee
The (G) first one says she's got my child, but (C) it don't look like me

Repeat Chorus

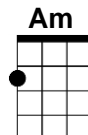
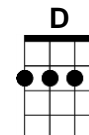
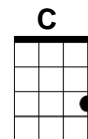
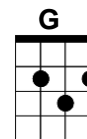
(D/) Got two reasons (Am/) why I cry (D/) away each lonely night
The (Am) first one's named Sweet Anne Marie, (D) she's my hearts delight
The (D) second one is (Am) prison, baby, the (D) sheriff's on my trail
And (Am) if he catches up with me, I'll (D) spend my life in jail
(D) (D)

(G) Got a wife in Chino, babe, and (C) one in Cherokee
The (G) first one says she's got my child, but (C) it don't look like me

(D) Set out runnin' but I take my time
A (Am) friend of the devil is a friend of mine
If (D) I get home before daylight ...

[Slow] I (Am) just might get some (C) sleep ton(D)ight

Chords



Notes

/ = Single strum

Ghostbusters – Ray Parker Jr

Intro: [With Kazoo] (A) (G/) (D/) [x4]

If there's (A) something strange (G) (D) in your (A) neighbourhood (G) (D)
(A) Who you gonna call? (G) (D) Ghost(A)busters! (G) (D)
If there's (A) something weird (G) (D) and it (A) don't look good (G) (D)
(A) Who you gonna call? (G) (D) Ghost(A)busters! (G) (D)

(Am) (Am7) (Am7) (D7) I ain't afraid of no ghost!
(Am) (Am7) (Am7) (D7) I ain't afraid of no ghost!

[With Kazoo] (A) (G/) (D/) [x4]

If you're (A) seeing things (G) (D) running (A) through your head (G) (D)
(A) Who can you call? (G) (D) Ghost(A)busters! (G) (D)
An invis(A)ible man (G) (D) sleeping (A) in your bed (G) (D)
(A) Who you gonna call? (G) (D) Ghost(A)busters! (G) (D)

(Am) (Am7) (Am7) (D7) I ain't afraid of no ghost!
(Am) (Am7) (Am7) (D7) I ain't afraid of no ghost!

[With Kazoo] (A) (G/) (D/) [x4]

(A) Who can you call? (G) (D) Ghost(A)busters! (G) (D)
If you're (A) all alone (G) (D) pick (A) up the phone (G) (D)
And (A) call (G) (D) Ghost(A)busters! (G) (D)

(A) I think you better call (G) (D) Ghost(A)busters! (G) (D)
(A) Who you gonna call? (G) (D) Ghost(A)busters! (G) (D)

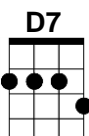
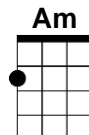
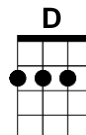
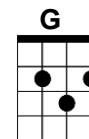
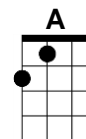
(A) I think you better call (G) (D) Ghost(A)busters! (G) (D)
(A) Who you gonna call? (G) (D) Ghost(A)busters! (G) (D)

(A) I think you better call (G) (D) Ghost(A)busters! (G) (D)
(A) Who you gonna call? (G) (D) Ghost(A)busters! (G) (D)

(A) I think you better call (G) (D) Ghost(A)busters! (G) (D)
(A) Who you gonna call? (G) (D) Ghost(A)busters! (G) (D)

(A)

Chords



Notes

/ = Single strum

Highway to Hell – AC/DC

Intro: (A↓) (A↑) (A↓) (x↓) (x↓)
 (D↓) (D↑) (G↓) (x↓) (x↓)
 (D↓) (D↑) (G↓) - (D↓) (D↑) (G↓) - (D↓) - (A↓) (A↑)
 [x2]

(A↓) (A↑) (A↓) Livin' easy, (D↓) (D↑) (G↓) livin' free (D↓) (D↑) (G↓)
 (D↓) (D↑) Season (G↓) tick(D↓)et on (A↓) (A↑) a one-way ride
 (A↓) (A↑) (A↓) Askin' nothin', (D↓) (D↑) (G↓) leave me be (D↓) (D↑) (G↓)
 (D↓) (D↑) Takin' (G↓) ev'ry(D↓)thin' (A↓) (A↑) in my stride

(A↓) (A↑) (A↓) Don't need reason, (D↓) (D↑) (G↓) don't need rhyme (D↓) (D↑)
 (G↓)
 (D↓) (D↑) Ain't (G↓) no(D↓)thin' I'd (A↓) (A↑) rather do
 (A↓) (A↑) (A↓) Goin' down, (D↓) (D↑) (G↓) party time (D↓) (D↑) (G↓)
 (D↓) (D↑) My (G↓) friends are (D////) gonna be (E////) there too ...

Chorus:

I'm on the (A) highway to (D) hell (G/) (D/)
 On the (A) highway to (D) hell (G/) (D/)
 (A) Highway to (D) hell (G/) (D/)
 I'm on the (A) highway to (D/) hell [Pause]

(A↓) (A↑) (A↓) No stop signs, (D↓) (D↑) (G↓) speed limit (D↓) (D↑) (G↓)
 (D↓) (D↑) No(G↓)body's (D↓) gonna (A↓) (A↑) slow me down
 (A↓) (A↑) (A↓) Like a wheel, (D↓) (D↑) (G↓) gonna spin it (D↓) (D↑) (G↓)
 (D↓) (D↑) No(G↓)body's (D↓) gonna (A↓) (A↑) mess me around

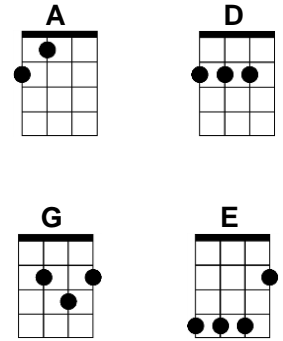
(A↓) (A↑) (A↓) Hey, satan, (D↓) (D↑) (G↓) pay'n' my dues (D↓) (D↑) (G↓)
 (D↓) (D↑) (G↓) Playin' (D↓) in a (A↓) (A↑) rockin' band
 (A↓) (A↑) (A↓) Hey, mama, (D↓) (D↑) (G↓) look at me (D↓) (D↑) (G↓)
 (D↓) (D↑) I'm on (G↓) my (D↓) way to the (E) promised land

I'm on the (A) highway to (D) hell (G/) (D/)
 On the (A) highway to (D) hell (G/) (D/)
 I'm on the (A) highway to (D) hell (G/) (D/)
 On the (A) highway to (D) hell (G/) (D/)

I'm on the (A) highway to (D) hell (G/) (D/)
 On the (A) highway to (D) hell (G/) (D/)
 I'm on the (A) highway to (D) hell (G/) (D/)
 On the (A) highway to (D) hell (G/) (D/)

I'm on the (A) highway to (D) hell
 And I'm going down (A)

Chords



Notes

/ = Single strum

(x) = Muted

x

I Put a Spell on You - Creedence Clearwater Revival

Intro: (Em) (Em) (Em) (Em) [x2]

I put a **(Em)** spell on you
(Am) Because you're **(Em)** mine
You better **(Am)** stop
The things that you're doing
(Am) I said watch out!
I ain't **(B7)** lying
(B7) (B7) (B7) (B7) yeah! **(B7)**

(Em) I ain't gonna take none of your, fooling around
(Am) I ain't gonna take none of your, **(C)** putting me down
I put a **(Em)** spell on you
(B7) Because you're **(Em)** mine
(Am) All **(B7)** right!
(B7) (B7) (B7) (B7) (B7)

Instrumental: [with kazoo]

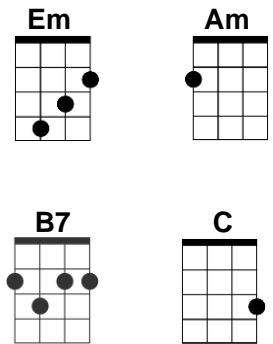
I put a **(Em)** spell on you
(Am) Because you're **(Em)** mine
You better **(Am)** stop
The things that you're doing
(Am) I said watch out!
I ain't **(B7)** lying
(B7) (B7) (B7) (B7) yeah! **(B7)**

(Em) I ain't gonna take none of your, fooling around
(Am) I ain't gonna take none of your, **(C)** putting me down
I put a **(Em)** spell on you
(B7) Because you're **(Em)** mine
(Am) All **(B7)** right!

I put a **(Em)** spell on you
(Am) Because you're **(Em)** mine
You better **(Am)** stop
The things that you're doing
(Am) I said watch out!
I ain't **(B7)** lying, yeah!
(B7) (B7) (B7) (B7) (B7)

(Em) I ain't gonna take none of your, fooling around
(Am) I ain't gonna take none of your, **(C)** putting me down
I put a **(Em)** spell on you
(B7) Because you're **(Em)** mine **(Am)** mine **(B7)** mine
(B7) Because you're **(Em)** mine

Chords



Notes

/ = Single strum

Song is in 3 / 4 (Waltz)

Little Ghost - The White Stripes

Intro: (G) (G) (G) (G)

Chorus:

(G) Little ghost, little ghost
One I'm (C) scared of the (G) most
Can you scare me up a little bit of (D) love?
I'm the (G) only one that sees you
And I (C) can't do much to (G) please you
And it's not yet time to (D) meet the Lord (G) above (G)

The (G) first moment that I met her
I did (C) not expect a (G) spectre
When I shook her hand, I really shook a (D) glove
She looked (G) into me so sweetly
And we (C) left the room disc(G)reetly
No one else could know the (D) secret of our (G) love (G)

(G) Little ghost, little ghost
One I'm (C) scared of the (G) most
Can you scare me up a little bit of (D) love?
I'm the (G) only one that sees you
And I (C) can't do much to (G) please you
And it's not yet time to (D) meet the Lord (G) above (G)

Every (G) morning I awoke
And I (C) see my little (G) ghost
Wonderin' if it's really her that's lying (D) there
I lean to (G) touch her, and I whisper
But not (C) brave enough to (G) kiss her
When I held her, I was (D) really holding (G) air (G)

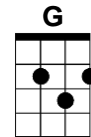
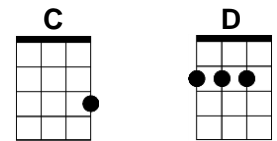
Repeat Chorus

(G) Though I try my best to keep it
There (C) really was no (G) secret
Must have (G) looked like I was dancing with the (D) wall
No one else could see this (C) appari(G)tion
But be(C)cause of my condi(G)tion
I fell in (G) love with a little ghost, and that was (G) all (G)

Repeat Chorus

No, it's not yet time to (D) meet the Lord (G/) above

Chords



Notes

/ = Single strum

Monster - The Automatic

Intro: (Dm) (Dm) (Dm) (Dm)

(Dm) Brain fried tonight through misuse

(G) Through misuse, through misuse

(Dm) You can't avoid static abuse

(G) You can't avoid the static abuse

(Dm) Without these pills you're let loose

(G) You're let loose, you're let loose

(Dm) Stand up, get out, no excuse

(G) No excuse, no excuse ...

Chorus:

(Dm) What's that coming **(Em)** over the hill
Is it a **(Dm)** monster? Is it a **(G)** monster? **[x3]**

... **(Dm)** What's that coming **(Em)** over the hill

(Dm) (Dm) (Dm) (Dm)

(Dm) Confused, mind bruised, it seeps out

(G) It seeps out, it seeps out

(Dm) Face down, hometown looks so grey

(G) Looks so grey, looks so grey

(Dm) Convexed you bend, twist and shout

(G) Twist and shout, and shout

(Dm) Stand up, brush off, get moving

(G) Get moving, get moving ...

(Dm) What's that coming **(Em)** over the hill
Is it a **(Dm)** monster? Is it a **(G)** monster? **[x4]**

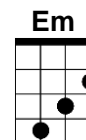
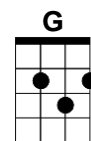
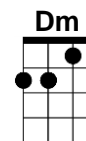
(Dm) (Dm) (Dm) (Dm)

(Dm) Face down, hometown, face down, home town
Face down, hometown, it looks so grey **[x4]**

(Dm) What's that coming **(Em)** over the hill
Is it a **(Dm)** monster? Is it a **(G)** monster? **[x4]**

(Dm/)

Chords



Notes

/ = Single strum

Paranoid – Black Sabbath

Intro: (D) (D) (D) (D)

(Em) Finished with my woman 'cause she **(D)** couldn't help me **(G/)** with **(D/)** my **(Em/)** mind **(G/)**

(Em) People think I'm insane because **(D)** I am frowning **(G/)** all **(D/)** the **(Em/)** time **(G/)**

(Em/) **(C/)** **(D/)** **(Em)** **(Em)**
(Em/) **(C/)** **(D/)** **(Em)** **(Em)**

(Em) All day long I think of things but **(D)** nothing seems to **(G/)** sat**(D/)**is**(Em/)**fy **(G/)**

(Em) Think I'll lose my mind if I don't **(D)** find something to **(G/)** pa**(D/)**ci**(Em/)**fy **(G/)**

(Em) Can you help me ...

(D) Occupy my **(Em)** brain **(Em)**
Ohhhhh **(D)** yeah **(D)**

(Em) **(Em)** **(D)** **(G/)** **(D/)** **(Em/)** **(G/)** [x2]

(Em) I need someone to show me the **(D)** things in life that **(G/)** I **(D/)** can't **(Em/)** find **(G/)**

(Em) I can't see the things that make true **(D)** happiness I **(G/)** must **(D/)** be **(Em/)** blind **(G/)**

(Em) **(Em)** **(D)** **(G/)** **(D/)** **(Em/)** **(G/)** [x2]

(Em) Make a joke and I will sigh and **(D)** you will laugh and **(G/)** I **(D/)** will **(Em/)** cry **(G/)**

(Em) Happiness I cannot feel and **(D)** love to me is **(G/)** so **(D/)** un**(Em/)**real **(G/)**

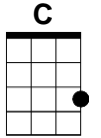
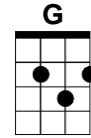
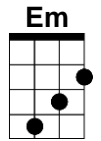
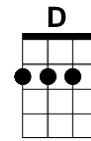
(Em/) **(C/)** **(D/)** **(Em)** **(Em)**
(Em/) **(C/)** **(D/)** **(Em)** **(Em)**

(Em) And so as you hear these words tel**(D)**ling you now **(G/)** of **(D/)** my **(Em/)** state **(G/)**

(Em) I tell you to enjoy life I **(D)** wish I could but **(G/)** it's **(D/)** too **(Em/)** late **(G/)**

(Em) **(Em)** **(D)** **(G/)** **(D/)** **(Em/)** **(G/)** [x2]

Chords



Notes

/ = Single strum

Psycho Killer - Talking Heads

Intro: (A7) (A7) (G) [x2]

(A7) I can't seem to face up to the facts (G)
(A7) I'm tense and nervous and I can't relax (G)
(A7) I can't sleep cos my bed's on fire (G)
(A7) don't touch me I'm a real live wire (G)

Chorus:

(F) Psycho killer (G) qu'est-ce que c'est
(Am) fa fa fa fa fa fa fa fa fa, better
(F) Run run run (G) run run run a-(C)-way (oh, oh-oh)
(F) (Oh) Psycho killer (G) qu'est-ce que c'est
(Am) fa fa fa fa fa fa fa fa fa, better
(F) Run run run (G) run run run a-(C)-way
Oh oh oh (F) oh (G) ay ay ay ay ay

(A7) (A7) (G) [x2]

(A7) You start a conversation, you can't even finish (G)
(A7) You're talking a lot, but you're not saying anything (G)
(A7) When I have nothing to say, my lips are sealed (G)
(A7) Say something once, why say it again (G)

Repeat Chorus

(Bm) Ce que j'ai fait, ce soir (C) la
(Bm) Ce qu'elle a dit, ce soir (C) la
(A) Realisant mon Espoir, (G) Je me lance, vers la gloire
(A) Okay (G)

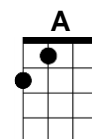
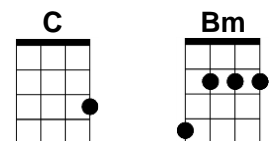
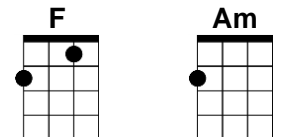
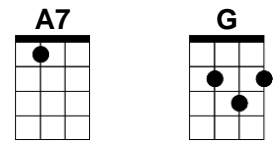
(A) Ay ay ay ay ay ay ay ay (G)
(A) We are vain and we are blind (G)
(A) I hate people when they're not polite (G)

Repeat Chorus

(A7) (A7) (G) [x4]

(A)

Chords



Notes

/ = Single strum

Science Fiction / Double Feature – Rocky Horror

Intro: (A) (A) (G) (D) [x2]

Michael (A) Rennie was ill, the day the (G) Earth stood still
But he (F) told us, where we (E7) stand
And Flash (A) Gordon was there, in silver (G) underwear
Claude (F) Raines was the invisible (E7) man
Then (A) something went wrong, for Fay (G) Wray and King Kong
They got (F) caught in a celluloid (E7) jam
Then at a (A) deadly pace, it came from (G) outer space
And (F) this is how the message (E7////) ran

Chorus:

(D) Science (E7) fiction (oo-oo-(A)oo) double (F#m) feature
(D) Doctor (E7) X (oo-oo-(A)oo) will build a (F#m) creature
(D) See androids (E7) fighting (oo-oo-(A)oo) Brad and (F#m) Janet
(D) Anne Francis (E7) stars in (oo-oo-(A)oo) Forbidden (F#m) Planet, whoa-
oh-oh
(D) Oh, oh-oh-oh (D)
At the (D) late-night, double (E7) feature, picture (A) show
(A) (A) (G) (D) [x2]

I knew (A) Leo G. Carroll was (G) over a barrel
When Ta(F)rantula took to the (E7) hills
And I (A) really got hot when I (G) saw Janette Scott
Fight a (F) Triffid that spits poison and (E7) kills
Dana (A) Andrews said prunes (G) gave him the ruins
And (F) passing them used lots of (E7) skills
But when (A) worlds collide, said George (G) Pal to his bride
I'm gonna (F) give you some terrible (E7////) thrills, like a

(D) Science (E7) fiction (oo-oo-(A)oo) double (F#m) feature
(D) Doctor (E7) X (oo-oo-(A)oo) will build a (F#m) creature
(D) See androids (E7) fighting (oo-oo-(A)oo) Brad and (F#m) Janet
(D) Anne Francis (E7) stars in (oo-oo-(A)oo) Forbidden (F#m) Planet, whoa-
oh-oh(D) Oh, oh-oh-oh (D)

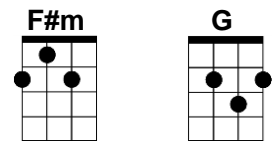
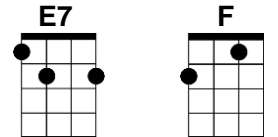
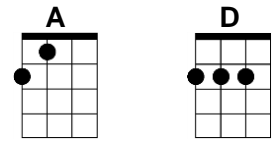
At the (D) late-night, double (E7) feature, picture (A) show
I wanna (F#m) go, oh (D) oh, oh-oh-oh (D)

To the (D) late-night, double (E7) feature, picture (A) show, by RK(F#m)O-o-o
Woah (D) oh, oh-oh-oh (D)

To the (D) late-night, double (E7) feature, picture (A) show, in the back (F#m)
row, oh (D) oh, oh-oh-oh (D)

To the (D) late-night, double (E7) feature, picture (A) show

Chords



Notes

/ = Single strum

Backing Vocal

Sympathy for the Devil - The Rolling Stones

Intro: (D) (D) (D) (D)

(D) Please allow me to intro(C)duce myself
I'm a (G) man of wealth and (D) taste
(D) I've been around for a (C) long, long year
(G) Stole many a man's soul to (D) waste

(D) And I was 'round when (C) Jesus Christ
Had his (G) moment of doubt and (D) pain
(D) Made damn sure that (C) Pilate
Washed his (G) hands and sealed his (D) fate (D)

Chorus:

(A) Pleased to meet you, hope you guess my (D) name (D)
But what's (A) puzzling you, is the nature of my (D) game (D)

(D) I stuck around St. (C) Petersburg
When I (G) saw it was a time for a (D) change
(D) Killed the czar and his (C) ministers
Anast(G)asia screamed in (D) vain
(D) I rode a tank, held a (C) general's rank
When the (G) blitzkrieg raged, and the bodies (D) stank (D)

Repeat Chorus

(D) I watched with glee, while your (C) kings and queens
Fought for (G) ten decades, for the gods they (D) made
(D) I shouted out, who killed the (C) Kennedys?
When (G) after all, it was (D) you and me

Repeat Chorus

(D) Just as every cop is a (C) criminal
And (G) all the sinners (D) saints
(D) As heads is tails, just call me (C) Lucifer
'cause I'm in (G) need of some rest(D)raint

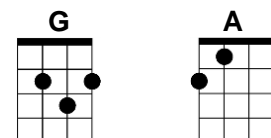
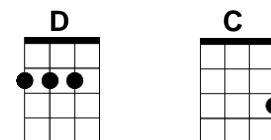
(D) So, if you meet me, have some (C) courtesy
Have some (G) sympathy, and some (D) taste
(D) Use all your well-learned pol(C)itesse
or I'll (G) lay your soul to (D) waste, mm yeah (D)

Repeat Chorus

(D) ooh, ooh (C) ooh, ooh (G) ooh, ooh (D) ooh, ooh [x6]

(D/)

Chords



Notes

/ = Single strum

The Adams Family (Theme) – Vic Mizzy

Intro: [With Kazoo]

(G//) (C/) [tap] [tap] (A//) (D/) [tap] [tap]
(A//) (D/), (A//) (D/), (G//) (C/) [tap] [tap]

(G//) (C/) [tap] [tap] (A//) (D/) [tap] [tap]
(A//) (D/), (A//) (D/), (G//) (C/) [tap] [tap]

They're (C) creepy and they're (F) kooky
My(G)sterious and (C) spooky
They're (C) altogether (F) ooky
The (G) Addams Fami(C)ly

Their (C) house is a mu(F)seum
When (G) people come to (C) see 'em
They (C) really are a (F) scream
The (G) Addams Fami(C)ly [tap] [tap]

[With Kazoo]

(G//) (C/) [tap] [tap] Neat!
(A//) (D/) [tap] [tap] Sweet!
(A//) (D/), (A//) (D/), (G//) (C/) [tap] Pe[tap]tite!

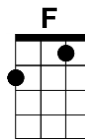
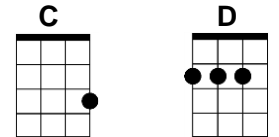
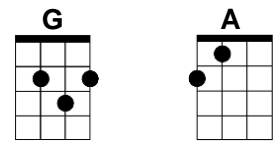
So (C) get a witch's (F) shawl on
A (G) broomstick you can (C) crawl on
We're (C) gonna pay a (F) call on
The (G) Addams Fami(C)ly [tap] [tap]

[With Kazoo]

(G//) (C/) [tap] [tap] (A//) (D/) [tap] [tap]
(A//) (D/), (A//) (D/), (G//) (C/) [tap] [tap]

(G//) (C/) [tap] [tap] (A//) (D/) [tap] [tap]
(A//) (D/), (A//) (D/), (G//) (C/) [tap] [tap]

Chords



Notes

/ = Single strum

The Monster Mash - Bobby Pickett

Intro: (G) (G) (G) (G)

I was (G) working in the lab late one night
When my (Em) eyes beheld an eerie sight
For my (C) monster from his slab began to rise
And (D) suddenly, to my surprise

Chorus:

(He did the (G) Mash) He did the Monster Mash
(The Monster (Em) Mash) It was a graveyard smash
(He did the (C) Mash) It caught on in a flash
(He did the (D) Mash) He did the Monster Mash

From my (G) laboratory in the castle east
To the (Em) master bedroom where the vampires feast
The (C) ghouls all came from their humble abodes
To (D) get a jolt from my electrodes

(They did the (G) Mash) They did the Monster Mash
(The Monster (Em) Mash) It was a graveyard smash
(They did the (C) Mash) It caught on in a flash
(They did the (D) Mash) They did the Monster Mash

The (C) zombies were having fun, the (D) party had just begun
The (C) guests included Wolf Man (D) Dracula and his son
The (G) scene was rockin', all were digging the sounds
(Em) Igor on chains, backed by his baying hounds
The (C) coffin-bangers were about to arrive, with their (D) vocal group, "The Crypt-Kicker Five"

(They played the (G) Mash) They played the Monster Mash
(The Monster (Em) Mash) It was a graveyard smash
(They played the (C) Mash) It caught on in a flash
(They played the (D) Mash) They played the Monster Mash

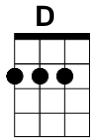
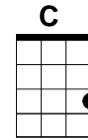
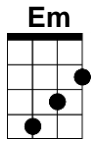
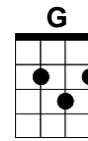
(G) Out from his coffin, Drac's voice did ring, (Em) seems he was troubled
by just one thing
He (C) opened the lid and shook his fist, and said (D) "Whatever happened
to my Transylvania twist?"

(It's now the (G) Mash) It's now the Monster Mash
(The Monster (Em) Mash) And it's a graveyard smash
(It's now the (C) Mash) It's caught on in a flash
(It's now the (D) Mash) It's now the Monster Mash

(G) (G) (Em) (Em) (C) (C) (D) (D)

(G/)

Chords



Notes

/ = Single strum

Backing Vocal

The Road to Hell (pt.2) – Chris Rea

Intro: (Am) (Am) (Dm) (Dm) (F) (E) (Am) (Am) [x2]

Well **(Am)** I'm standing by the river
(Dm) But the water doesn't flow
It **(F)** boils with every poison **(E)**
You can **(Am)** think of

And **(Am)** I'm underneath the streetlight
(Dm) The delight of joy I know
(F) Scared beyond belief **(E)**
Way down in the **(Am)** shadows

Chorus:

And the **(C)** perverted fear of violence
Chokes a **(G)** smile on every face
(F) Common sense is ringing, out the **(E)** bells **(E)**
(Am) This ain't no technological **(Dm)** breakdown **(Dm)**

Oh **(F)** no, this is the **(E)** road to **(Am)** hell **(Am)**

Solo:

(Am) (Am) (Dm) (Dm) (F) (E) (Am) (Am) [x2]

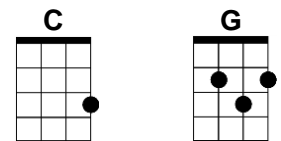
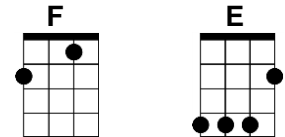
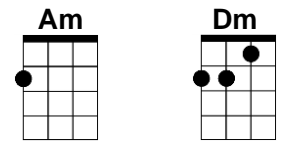
And as the **(C)** roads jam up with credit
And there's **(G)** nothing you can do
It's **(F)** all just bits of paper
Fly**(E)**ing away from you

Oh **(Am)** look out world take a good look
Look who's **(Dm)** down here
You must **(F)** learn this lesson fast, **(E)** and learn it **(Am)** well
(Am) This ain't no upwardly mobile **(Dm)** freeway

Oh **(F)** no, this is the **(E)** road
(F) This is the **(E)** road
(F) This is the **(E)** road to **(Am)** hell **(Am)**

(Am) (Am) (Dm) (Dm) (F) (E) (Am) (Am/)

Chords



Notes

/ = Single strum

Thriller – Michael Jackson

Intro: (Am//) thriller, (C/) thril(D//)ler (Am) night (Am)

(Am) (Am) (Am) (Am)

It's close to (D) midnight, and some(Am)thing evil's, lurking in the dark
Under the (D) moonlight, you (Am) see a sight that almost stops your heart
You try to (D) scream, but terror takes the sound before you (Am) make it
You start to (D) freeze, as horror looks you right between the (F) eyes
You're paral(E)ysed ...

Chorus:

'Cause this is (Am//) thriller, (C/) thril(D//)ler (Am) night
And (D) no one's gonna save you from (F) the beast about to strike
'Cause this is (Am//) thriller, (C/) thril(D//)ler (Am) night
You're (D) fighting for your life
Inside a (F//) killer, (D//) thriller ton(Am)ight (Am) (F) (D)

You hear the (D) door slam, and real(Am)ise there's nowhere left to run
You feel the (D) cold hand, and won(Am)der if you'll ever see the sun
You close your (D) eyes, and hope that this is just imag(Am)ination
But all the (D) while, you hear the creature creepin' up be(F)hind
You're out of (E) time ...

'Cause this is (Am//) thriller, (C/) thril(D//)ler (Am) night
There (D) ain't no second chance, against the (F) thing with the forty eyes
'Cause this is (Am//) thriller, (C/) thril(D//)ler (Am) night,
You're (D) fighting for your life
Inside a (F//) killer, (D//) thriller ton(Am)ight (Am) (F) (D)

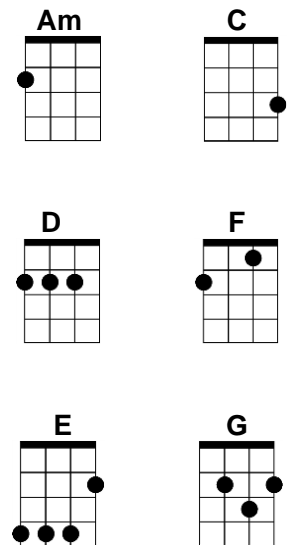
(D) Night creatures call, and the dead start to walk in their (F) masquerade
(Am) There's no escaping the (G) jaws of the alien this (D) time
They're open (F) wide, this is the end of your (E) life, ooh

(D) They're out to get you, there's dem(Am)ons closing in on every side
They will poss(D)ess you, un(Am)less you change that number on your dial
Now is the (D) time, for you and I to cuddle close to(Am)gether
All through the (D) night, I'll save you from the terror on the (F) screen
I'll make you (E) see ...

'That this is (Am//) thriller, (C/) thril(D//)ler (Am) night
Girl, (D) I can thrill you more, than any (F) ghoul would ever dare try
'Cause this is (Am//) thriller, (C/) thril(D//)ler (Am) night
So (D) let me hold you tight
And share a (F//) killer, (D//) thriller ton(Am)ight

'Cause this is (Am//) thriller, (C/) thril(D//)ler (Am) night
Girl, (D) I can thrill you more, than any (F) ghoul would ever dare try
'Cause this is (Am//) thriller, (C/) thril(D//)ler (Am) night
So (D) let me hold you tight
And share a (F//) killer, (D//) thriller ton(Am)ight

Chords



Notes

/ = Single strum

We Only Come Out at Night - The Smashing Pumpkins

Intro: (G) (Dm) (C) [x3]

Chorus:

We (G) only come (Dm) out at (C) night
We (G) only come (Dm) out at (C) night
The (G) days are (Dm) much too (Am) bright
We (G) only come (Dm) out at (C) night (C7)

(F) And once (Am) again
(F) You'll pre(Am)tend to (C) know me (G) well
My (Dm) friends
(F) And once (Am) again
(F) I'll pre(Am)tend to (C) know the (G) way
(Dm) Through the empty (C) space
Through the (Dm) secret places (C) of (G) the (Dm) heart (F)

We (G) only come (Dm) out at (C) night
We (G) only come (Dm) out at (C) night
The (G) days are (Dm) much too (Am) bright
We (G) only come (Dm) out at (C) night (C7)

(F) I walk (Am) alone
(F) I walk (Am) alone to (C) find the (G) way (Dm) home
(F) I'm on my (Am) own
(F) I'm on my (Am) own to (C) see the (G) ways

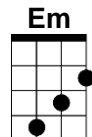
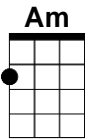
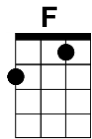
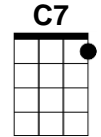
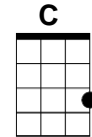
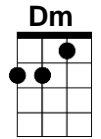
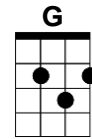
That (Dm) I can't help the (C) days
You will (Dm) make it home (C) okay
I (G) know you (Dm) can
And you (F) can

We (G) only come (Dm) out at (C) night
We (G) only come (Dm) out at (C) night
The (G) days are (Dm) much too (Am) bright
We (G) only come (Dm) out at (C) night (C7)

(F) And once (Am) again, now
(Em) You'll pre(F)tend to (G) know that
(F) That there's an (Am) end
(Em) There's an (F) end to (G) this be(C)gin
It will (Dm) help you sleep at (C) night
It will (Dm) make it seem that (C) right is (G) always (Dm) right
Al(F)right?

We (G) only come (Dm) out at (C) night
We (G) only come (Dm) out at (C) night
The (G) days are (Dm) much too (Am) bright
We (G) only come (Dm) out at (C) night

Chords



Notes

/ = Single strum

Werewolves of London - Warren Zevon

Intro: (D) (C) (G) (G) [x4]

(D) I saw a were(C)wolf with a Chinese (G) menu in his hand
(D) Walking through the (C) streets of (G) SoHo in the rain
(D) He was (C) looking for a place called (G) Ho King
(D) Going to (C) get a big dish of (G) beef chow mein

Chorus:

(D) Ah(C)ooooo, (G) werewolves of London
(D) Ah(C)ooooo (G)
(D) Ah(C)ooooo, (G) werewolves of London
(D) Ah(C)ooooo (G)

(D) If you hear him (C) howling around your (G) kitchen door
(D) You (C) better not let him (G) in
(D) Little old (C) lady got mutilated (G) late last night
(D) Werewolves of (C) London a(G)gain

Repeat Chorus

Instrumental: (D) (C) (G) (G) [x4]

(D) He's the hairy-handed gent, who (C) ran amok in (G) Kent
(D) Lately he's been (C) overheard in (G) Mayfair
(D) You better stay away from (C) him, He'll rip your (G) lungs out, Jim
(D) I'd (C) like to meet his (G) tailor

Repeat Chorus

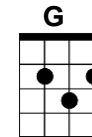
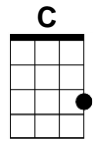
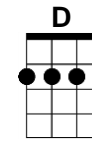
(D) Well, I (C) saw Lon Chaney (G) walking with the Queen
(D) Doing the (C) werewolves of (G) London
(D) I saw (C) Lon Chaney Jr. (G) walking with the Queen
(D) Doing the (C) werewolves of (G) London
(D) I saw a (C) werewolf drinking a (G) pina colada at Trader Vic's
(D) His (C) hair was (G) perfect

Repeat Chorus

(D) (C) (G) (G) [x2]

(G/)

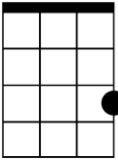
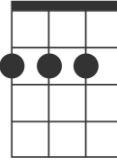
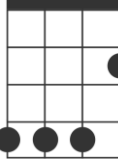
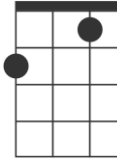
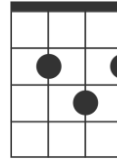
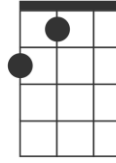
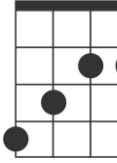
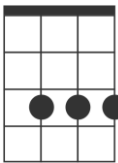
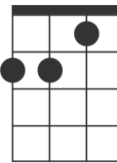
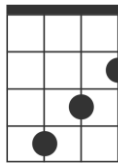
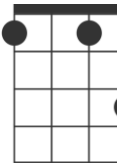
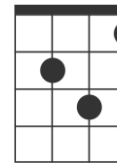
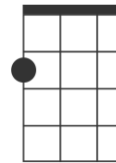
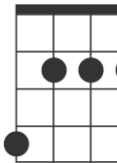
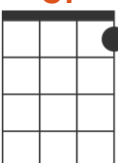
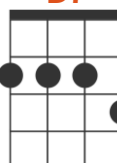
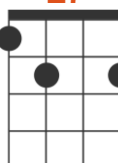
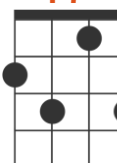
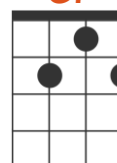
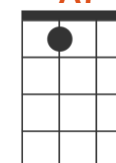
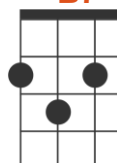
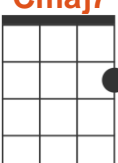
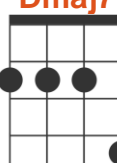
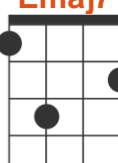
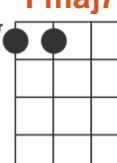
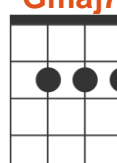
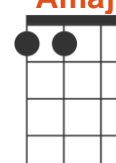
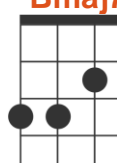
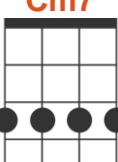
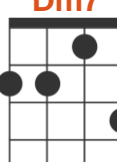
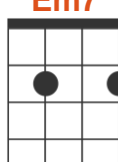
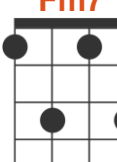
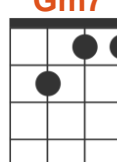
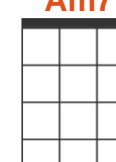
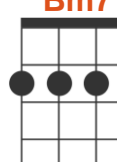
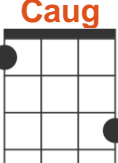
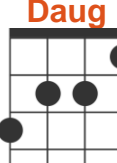
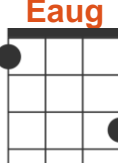
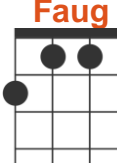
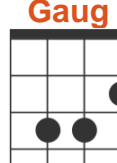
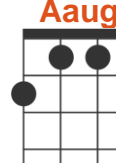
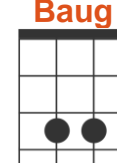
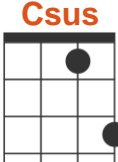
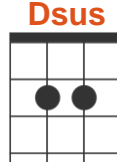
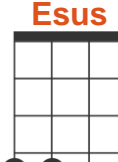
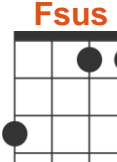
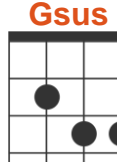
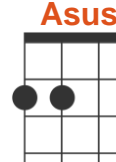
Chords



Notes

/ = Single strum

Chord Cheat Sheet

C 	D 	E 	F 	G 	A 	B 
Cm 	Dm 	Em 	Fm 	Gm 	Am 	Bm 
C7 	D7 	E7 	F7 	G7 	A7 	B7 
Cmaj7 	Dmaj7 	Emaj7 	Fmaj7 	Gmaj7 	Amaj7 	Bmaj7 
Cm7 	Dm7 	Em7 	Fm7 	Gm7 	Am7 	Bm7 
Caug 	Daug 	Eaug 	Faug 	Gaug 	Aaug 	Baug 
Csus 	Dsus 	Esus 	Fsus 	Gsus 	Asus 	Bsus 